

Justin Franklin Baldwin, M.F.A.

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EDUCATION

Master of Fine Arts

Painting, Pennsylvania Academy of the Fine Arts (P.A.F.A.)

Philadelphia, PA, 2010

Painting, Massachusetts College of Art

Boston, MA, 2006

Bachelor of Fine Arts

Painting, Atlanta College of Art

Atlanta, GA, 2003

SELECTED SOLO EXHIBITIONS

- **Summer Works**, Tew Galleries Atlanta, GA 2015
- **"December Waits,"** Biery Gallery Philadelphia, PA 2010
- **"A Winter's Tale,"** Tew Galleries Atlanta, GA 2007
- **"New & Emerging Artists,"** at Tew Galleries Atlanta, GA 2006
- **New Works**, The Garage Projects Atlanta, GA 2005
- **Paintings at Dawn: The Early Works**, Gallery Midtown West Atlanta, GA 2005
- **Assemblages, Paintings, & Drawings**, Open Studio Atlanta, GA 2005
- **New Work**, Open Studio Atlanta, GA 2004
- **Tabula Rasa** at Emory University Law Library Atlanta, GA 2002
- **New Work**, Apache Café Atlanta, GA 2002

SELECTED GROUP EXHIBITIONS

- **Surface Tension**, Kirkland Art Center, two person show with Daniel Michael Viox Seattle, WA 2017
- **Salon Show**, Tew Galleries Atlanta, GA 2017
- **Pattern Recognition**, Gallery 110 Seattle, WA 2016
- **Action at a Distance**, inLiquid Arts Alliance, Crane Arts Building Philadelphia, PA 2015
- **Magnum Opus**, Delaware Center for the Contemporary Arts, Wilmington, DE 2014
- **Baldwin and Mazzetta**, Tew Galleries Atlanta, GA 2013
- **Backues and Baldwin**, at Studio Christensen Philadelphia, PA 2010
- **TEW Galleries**, 20th Anniversary Show Atlanta, GA 2007
- **Incoming Graduate Show**, Massachusetts College of Art Boston, MA 2006
- **Summer Show**, Tew Galleries Atlanta, GA 2005
- **Redesign**, Gallery Midtown West Atlanta, GA 2005
- **The Splash Show**, Castleberry Gallery Atlanta, GA 2005
- **Art Papers Auction**, Mason Murer Atlanta, GA 2005
- **Unsilent Auction**, Eyedrum Atlanta, GA 2004
- **Pin-up Show**, MOCA GA Atlanta, GA 2004
- **Art Papers Auction**, City Gallery East Atlanta, GA 2004
- **Emerging Artists**, The King Plow Arts Center Atlanta, GA 2003
- **Ten Words: A Polaroid Show**, London Gallery Athens, GA 2003
- **Classification Show**, Clayton Street Gallery Athens, GA 2003
- **Innocence and Experience**, Clayton Street Gallery Athens, GA 2003

- **Exhibit B**, Art Farm Atlanta, GA 2002
- **New Work**, Gallery 100, Atlanta College of Art Atlanta, GA 2002
- **Juried Show**, City Gallery East Atlanta, GA 2001

ARTISTS TALKS:

- **Artists Talk: Silver Lake College** Manitwoc, WI 2011
- **Topic: Process and Materials**, Utrecht Art Supply, Inc. Philadelphia, PA 2008
- **Artist Talk for "A Winter's Tale,"** Timothy Tew Gallery Atlanta, GA 2007
- **Panel Discussion**, Timothy Tew Gallery Atlanta, GA 2006
- **Presentation and Artist's Talk**, Atlanta College of Art Atlanta, GA 2005

RELEVANT COURSEWORK & WORKSHOPS

- Apprenticed for Osvaldo Romberg Philadelphia, PA 2010
- MFA 825A with William Pym, P.A.F.A. Philadelphia, PA 2009
- Visiting Artist Program, P.A.F.A. Philadelphia, PA 2009
- Workshop with Vincent Desiderio Philadelphia, PA 2008

AWARDS, HONORS, & NOMINATIONS

- Pennsylvania Academy of Fine Arts Scholarship Philadelphia, PA 2008-2010
- Ben Shute Scholarship, Atlanta College of Art Atlanta, GA 2001-2002
- Gene Alcott Scholarship, Atlanta College of Art Atlanta, GA 2001-2002
- Nomination: Norfolk Program at Yale University Atlanta, GA 2001
- Forward Arts Scholarship, Atlanta College of Art Atlanta, GA 2000-2002
- Presidential Scholarship, Atlanta College of Art Atlanta, GA 1999-2002
- School of Excellence Scholarship, Atlanta College of Art Atlanta, GA 1998-1999
- Georgia Hope Scholarship, Atlanta College of Art Atlanta, GA 1998-2002

TEACHING & LECTURING EXPERIENCE

Instructor of Record – Monthly Painting Seminar August, 2014 – August, 2015
University City Arts League, Philadelphia, PA

- This is an adult class meeting monthly that explores the still life.
- Students are taught observation using a limited prismatic palette and the academic Method.
- The goal being for them to walk away with a painting at the end of each class and to foster the desire to sign up for other drawing and painting courses at the Arts League.

Instructor of Record – Drawing August, 2014 – December 2014
St. Thomas Aquinas, Philadelphia, PA

- Teaching 7 to 13 year olds the basic concepts of line, shape, and color.
- Introduced a general overview of important artists, both historical and modern.
- Helped students find their own means of artistic expression while at the same time completing class rubrics through an explorative projects.

Instructor of Record – Drawing August, 2014 – August, 2015
The Powell School, Philadelphia, PA

- Working with 7 to 12 year olds to begin a relationship with drawing and painting.
- Taught students to observe the model and attempt their first figure drawings.

- Allowed for expression and freedom through media, while at the same time pushing them to explore line, shape, and color.

Instructor of Record – Painting

August, 2014 – August, 2015

University City Arts League

Philadelphia, PA

- Working with 10 to 13 year olds to foster an understanding of basic color theory and still life painting.
- Helped them use color as a way to understand value while viewing the still life or figure.
- Beginning to foster the idea that they can think about art as beyond something that happens within the context of a class and challenged their preconceptions of what art has to be.

Instructor of Record – Life Drawing

August, 2013 – August, 2015

University City Arts League

Philadelphia, PA

- Working with 10 to 13 year olds to begin a relationship with drawing the portrait and figure.
- Taught students to see and measure line and grey scale of the model through the academic method.
- Helped students find their own means of artistic expression while at the same time completing class requirements.

Summer Camp Instructor

June, 2014 – August 2014

University City Arts League

Philadelphia, PA

- Teaching children from 5 to 13 to cultivate a love of the arts through Drawing, Painting, and 3/D projects.

Instructor of Record – Still Life Painting

August, 2010 – Spring, 2010

High School Art Program

Philadelphia, PA

Pennsylvania Academy of the Fine Arts

- Helped students develop a foundation in oil painting
- Educated students on a structured pallet with a specific focus on the effective use of warm and cool prismatic colors
- Explained stylistic benefits of underpainting and recognizing a finished product

Instructor of Record – Life Drawing

August, 2010 – Spring, 2010

High School Art Program

Philadelphia, PA

Pennsylvania Academy of the Fine Arts

- Led students in drawing from live subjects using charcoal on varied paper sizes
- Developed students' ability to visualize a figure from the traditional academic perspective
- Taught students to use traditional drawing techniques to gauge angles and distance, and developed their sensitivity to value and composition while drawing from live subjects

Summer Camp Instructor

Summer, 2009 & 2010

Pennsylvania Academy of the Fine Arts

Philadelphia, PA

- Taught a group 20-30 young students (ages 6 to 15) to appreciate the fine arts via introductory lessons in drawing, puppet making, illustration, fashion, and circus
- Developed engaging activities and demonstrations for young students with a primary focus on creative expression

Teaching Assistant – Painting from the Masters, ART2050

August, 2009 – May, 2010

Supervisor: Jill Rupinski

Philadelphia, PA

Pennsylvania Academy of the Fine Arts

- Led the class in a semester long Master Copy painting in which students chose an inspiring piece of art and then worked throughout the semester to replicate it from scratch
- Instructed students in the complete process of creating a painting: Building proper stretchers, stretching linen and canvas, developing a drawing, and ultimately creating the master copy on their own canvas. Specific emphasis was placed on increasing students sensitivity to tonal relationships and precision drawing techniques.

Teaching Assistant – Basic Color, ART2010

August, 2009 – May, 2010

Supervisor: Jill Rupinski

Philadelphia, PA

Pennsylvania Academy of the Fine Arts

- Assisted the instructor in evaluating homework projects, such as color wheels and charts
- Used engaging examples to demonstrate the fundamentals of colors including the (a) effective use of warm and cool prismatic pallets, (b) earth pallets, (c) oil color composition/chemistry, (d) history of oil colors, and (e) broken color relationships/painting techniques

Teaching Assistant – Life Painting, PT200

Fall, 2009

Instructor: Al Gury

Philadelphia, PA

Pennsylvania Academy of the Fine Arts

- Lectured students weekly in effective color use and drafting skills when sketching from live subjects
- Set up model and still life for weekly pose
- One-on-one student critiques to facilitate students' evaluation of the pose and ultimately their representation thereof

Teaching Assistant – Experimental Sound, SND200

Fall, 2001

Instructor: Bill Nolan

Atlanta, GA

Atlanta College of Art and Design

- Explained varied recording technological tools and software, such as Pro Tools, Peak, running a sound board, and Polyphonic and Monophonic Synths
- Demonstrated the fundamentals of microphone use and techniques for achieving different stylistic sounds

Volunteer Instructor

Academic Year, 2009

Apple Tree Learning Center for the Homeless, Art Program

Philadelphia, PA

- Led group demonstrations in creative expression for young homeless children (age 5-10)
- Emphasized art's role in expressing as well as keeping the children focused on their hopes, desires, and dreams